

ORCHESTRE A LA PIANISTE

(Private collection, Paris)

RAOUL DUFY (1877-1953). He studied art at night school before going to Paris, where he was strongly influenced by the Impressionists, and also by the great classic landscape painter Claude Lorraine. He worked for some years with the Fauves, to which Matisse and Vlaminck also belonged. He is noted for his paintings of regattas, race-tracks and musical themes.

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